

NOTICE (Dt. 25.06.2020)
Department of English
Durgapur Women's College

This is to notify that students (Regular) of Sem VI (Hons & Prog) of Even Semester 2020 are to submit the home assignments as per the following details.

The assignments might be considered as their End Semester Examination (15-Mark Component as per the latest Kazi Nazrul University norms) for this semester.

The students are to follow the instructions given below:

- 1. Assignments (containing the relevant answers and university registration number) are to be hand-written, legible and within 500-800 words.**
- 2. Scanned copy of the assignment (Single PDF document only) and scanned copy of the last Admit Card (PDF) issued by Kazi Nazrul University are to be emailed to the proper email addresses notified in the following table.**
- 3. Ensure that the total size of the scanned documents to be attached with the email does not exceed the standard limit.**
- 4. All documents are to be sent in a single email. Do not send multiple emails.**
- 5. Any other mode of submission would not be accepted.**
- 6. Submission after the deadline would not be considered.**
- 7. Ensure that the emails reach the proper email address. So be careful while typing the email addresses.**
- 8. As per the latest Kazi Nazrul University norms, no reviews might be accepted later. Hence students are advised to be extremely careful while submitting the home assignments**
- 9. Provide references to the sources (books, articles and e-resources) that you would use for preparing the assignment.**

Sem VI Prog:

PAPER	TO BE SUBMITTED BY	ASSIGNMENT	TO BE EMAILED TO	LAST DATE OF SUBMISSION
DSE 1/2: LITERATURE AND PHILOSOPHICAL THOUGHTS	Students who have English as either 1 st or 2 nd Discipline	<p>Answer any THREE of the following in 500-800 Words:</p> <ol style="list-style-type: none">1. What is the reason behind poet's bitterness in opening lines of the poem "On his blindness?"2. "God doth not need Either man's work or his own gifts" Explain the above line with reference to the context.3. How does "Crossing the Bar" reflect the conflict of the late nineteenth-century?4. Throw some light on the metaphor of pilot used by Tennyson in "Crossing the Bar". Give examples from the poem.5. What does the poet mean by the following lines: "And may there be no sadness of farewell, When I embark;"	assignments.english2019@gmail.com	5 th July, 2020

<p>SEC :</p> <p>TRANSLATION SKILLS</p>	<p>Only those students who have English as 1st Discipline</p>	<p>Answer any three of the following questions—— 5x3=15</p> <ol style="list-style-type: none"> 1. Write a note on Target Language Text 2. What do you understand by the term “translator’s invisibility“ ? 3. What does Sukhendu Roy say about his own translation in the Translator’s note to <i>Tales from Thakumar Jhuli</i>? 4. What do you understand by “free translation”? 	<p>sec.translationskills@gmail.com</p>	<p>5th July, 2020</p>
<p>Generic Elective (GE):</p> <p>LITERATURE AND MYTHS</p>	<p>[NOT APPLICABLE to the students who have English as either 1st or 2nd Discipline]</p> <p>Only those students who DO NOT have English but has opted for the course.</p>	<p>Q.1. What is mythopoeic imagination? Explain with references to the texts in syllabus.</p>	<p>bapge601@gmail.com</p>	<p>5th July, 2020</p>

Sem VI Hons

PAPER	ASSIGNMENT	TO BE EMAILED TO	LAST DATE OF SUBMISSION
<p>CORE Paper Thirteen William Shakespeare I</p>	<p>Answer any one of the following questions: (in 500- 800 Words) 1. Explain with reference to the context any three of the following— A. The little love-god lying once asleep, Laid by his side his heart-inflaming brand B. And yet, by heaven, I think my love as rare As any she belied with false compare C. Nay, if you read this line, remember not The hand that writ it, for I love you so That I in your sweet thoughts would be forgot D...unless this miracle have might: That in black ink my love may still shine bright. 2. A. Critically comment on how persuasion is used as a political strategy in <i>Julius Caesar</i>. Or B. Who, according to you, is the 'hero' of the play <i>Julius Caesar</i>? Justify your answer with reference to the play.</p>	<p>p13.shakespeare@gmail.com</p>	<p>5th July, 2020</p>
<p>CORE Paper Fourteen William Shakespeare II</p>	<p>Attempt any one: (in 500- 800 Words) Q. 1. Discuss the significance of the title 'Twelfth Night.' Q. 2. How is disguise used in <i>Twelfth Night</i>? Q.3. Evaluate <i>Macbeth</i> as a tragedy. Q.4. Do a comparative study of Macbeth and Lady Macbeth.</p>	<p>p14.shakespeare.ii@gmail.com</p>	<p>5th July, 2020</p>

<p>DCE/DSE Paper American Literature I</p>	<p>Attempt any one: (in 500- 800 Words)</p> <p>Q. 1. Does any character(s) in <i>Mourning Becomes Electra</i> fascinate you? Give sound arguments to justify your answer.</p> <p>OR</p> <p>Q.2. “Eugene O’ Neill fuses the Freudian with the Aeschylean to create a distinctively American tragedy”—Do you agree? Justify your answer with references to <i>Mourning Becomes Electra</i>.</p> <p>OR</p> <p>Q.3. Explain with reference to the context: (Attempt All)</p> <p>(i) Let be be finale of seem.</p> <p>(ii) It is not the acquisition of any one thing that is able to adorn, or the incidental quality that occurs as a concomitant of something well said, that we value in style</p> <p>(iii) For Death had illumined the Land of Sleep, And his lifeless body lay A worn-out fetter, that the soul Had broken and thrown away!</p>	<p>bahengdse601@gmail.com</p>	<p>5th July, 2020</p>
<p>DCE/DSE Paper American Literature II</p>	<p>Attempt any one: (in 500- 800 Words)</p> <p>Q.1. Analyse the female characters in O. Henry's 'One Dollar's Worth'. How are they similar and different from each other? Comment in your own words with suitable examples from the text to justify your opinion.</p> <p>OR</p>	<p>dwcenglit@gmail.com</p>	<p>5th July, 2020</p>

	<p>Q.2. Discuss the importance of love in <i>Uncle Tom's Cabin</i>. What do you think is Stowe's message for her readers regarding the theme of love in the novel?</p>		
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